

Contact

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Top Skills

Event Planning

Event Management

Client Relations

Jonathan McCormack

Highly experienced Senior Producer with world-class expertise in running live sporting broadcasts and managing post-production content teams.

United Kingdom

Summary

- Lead producer on DAZN's live boxing shows.
 - Extensive experience in live and post-production sports broadcasting across a variety of sports, clients and formats.
 - Excellent editorial judgement.
 - Wide-ranging and in-depth knowledge across majority of sports, with particular knowledge of boxing, English and European football, rugby and tennis.
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- Highly skilled Premiere Pro editor with working knowledge of AVID, EVS & IP Director
 - Confident and articulate verbal communicator and interviewer.

Experience

Most Valuable Promotions

Head Of Broadcast

October 2024 - Present (1 year 11 months)

United States

- Oversaw all aspects of broadcast production under the MVP banner, ensuring high-quality content delivery.
- Led creative initiatives across various outputs, contributing to the success of major boxing events globally.
- Collaborated with a talented team to enhance production standards and audience engagement.

DAZN Group

5 years 5 months

Senior Producer (Boxing)

January 2022 - January 2024 (2 years 1 month)

New York, United States

Producer (Boxing)

September 2018 - January 2022 (3 years 5 months)

Greater New York City Area

Lead Producer – Live Boxing.

Events produced include;

Canelo Alvarez vs. Billy Joe Saunders

Ryan Garcia vs. Luke Campbell

Anthony Joshua vs. Kubrat Pulev

Mikey Garcia vs. Jessie Vargas

Vergil Ortiz vs. Maurice Hooker

Co-Ordinating Producer – Live Boxing

Producer/Director – Live Events

Producer/Editor – Features

Perform Group

Producer - WTA Media

June 2017 - September 2018 (1 year 4 months)

London, United Kingdom

Input Media

5 years 10 months

Producer

January 2016 - June 2017 (1 year 6 months)

London, United Kingdom

Lead Producer:

UFC Inside The Octagon

- A studio based analysis show previewing upcoming UFC events. Online-only show which regularly exceeds 200,000 views per episode.

Spurs TV - International Programming

- A weekly highlights and magazine show for international broadcast markets containing features, player interviews and match coverage.

RFU - Big Screen Operations

- Combines all facets of production to maximise output of the in-stadium entertainment during matchdays at Twickenham stadium.

Live Production :

Gallery Producer - FA Cup, UFC's Inside The Octagon, BoxNation's Bounce Hour

Graphics Producer - UFC (European & Asian events)

Highlights Producer & Vision Co-ord - UEFA Champions League & Europa League Live Highlights production

Archive Manager - French Open Tennis at Roland Garros

Assistant Producer

July 2013 - January 2016 (2 years 7 months)

Live Production:

Live match highlights of UEFA Champions League, Europa League, FA Cup, FIFA World Cup Qualifiers and other international fixtures.

Post Production:

Produce promotional and highlights packages for a wide range of clients including UEFA, FA and BoxNation. Includes features and VT inserts across all clients.

Live Shoots:

Conduct interviews and produce match-shoots at FA matches (England, FA Cup, WSL), including pre-match material and post-match interviews.

Editorial Assistant

September 2011 - July 2013 (1 year 11 months)

Hammersmith, London

Live Production:

Match logging, and highlights compilations for UEFA and FA clients.

Post Production:

Assist production workflow by sourcing material for edits including researching footage, music and scripts.

Live Shoots:

Conduct interviews and produce match-shoots of FAWSL matches, including pre-match material and post-match interviews.

Education

Staffordshire University

Masters Diploma (incomplete due to employment opportunity), Sports
Broadcast Journalism · (2010 - 2011)

University of Keele

Bachelor of Arts (BA), English and Politics · (2006 - 2010)